**Fashion Design 2 **

**Ms. Tuttle Room 213 ½ credit**

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*256-4175 ext.66213*

**COURSE OBJECTIVE:**

Reinforce and continue hand sewing/machine sewing and **construct** garments and accessories. If you are creative, fashion conscious, and enjoy constructing items by hand this is the course for you.

Students will:

* Students will select and purchase appropriate materials for personal fashion/textile project
* Continue to develop their knowledge of sewing terminology, equipment, and clothing construction skills.
* Demonstrate the ability to read and follow directions while constructing sewing projects.

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| **Course Content Overview** | **Course Projects and Experiences** |
| 1. Fashion terms
2. Fashion Designers
3. Textiles
4. Sketching
5. Machine sewing
6. Construction techniques
7. Pattern usage
8. Selection, care, and repair
 | 1. Continuation of Garment styles
2. Sewing machine techniques
3. Pattern layout
4. Completion of the following projects (tentative)
	* Fashion designer research project
	* Mending and repairing clothing
	* Pattern projects
	* Polyvore design project
	* Fashion marketing and merchandising
	* Fashion illustration
	* Recycle and redesign project
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*Outline is subject to change*

This course is aligned to New York States Common Core standards.

**EXPECTATIONS**

* *Respect* – for yourself, class members and teacher as well as personal property and classroom property.
* *Responsibility* – for your own attitude, your behavior, your class work and your surroundings.
* *Follow school policies*
* *Participate -* in daily activities.
* *Legibly* use the sign in/out log when leaving and returning to the room

**REQUIRED COURSE MATERIALS:**

* Binder (at least 1 inch) with loose leaf paper
* Folder
* Writing utensil to class everyday
* Highly recommended Sewing Supplies:
	+ 1 seam ripper
	+ 1 package of pins (at least 100)
	+ 1 seam/hem gauge
	+ Marking chalk/pencil
	+ 1 spool of white thread and 1 spool of black thread (preferably Coats and Clark- All purpose)
	+ 1 yard of muslin (Any kind will work)
	+ Something to hold sewing supplies

\*\*\*\*If you are unable to get to the store to purchase these supplies but would like to please come see me

* Fabric (I will announce when you will need it by)

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**ATTENDANCE**

Absences:

* It is *your responsibility* to make up any work missed within **5** school days of a absence
* Any lab work or group work must be made up with an extra credit assignment
* If a student has an illegal absence he or she will receive no credit for any missed work
* *Extra help* and make-up work is available everyday between *2:30 – 3:00 pm in room 213. Check with me before staying after*

Late to Class:

* If you are going to be late to class, be sure to *get a late pass* from the adult that kept you from being on time.
* All lates to class receive *no* hall privileges.

**GRADING**

* Projects and samples (30%)
* Tests (30%)
* Written assignments /Homework (30%)
* Class participation (10%)

*\*A limited amount of Extra credit* opportunities are available, if *ALL* regular assignments are up to date.

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***I have read and understand the requirements of this course:***

Student signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_

Parent signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_